

15 SEP 87  
1324 HRS.  
FT. MEADE,  
ED.

A.V. NONE  
P.I. NONE.

250501  
095323

A: ACROSS  
HORIZONTAL  
UNIFORM

B: LAND

S2: WORN  
SMOOTH  
OLD

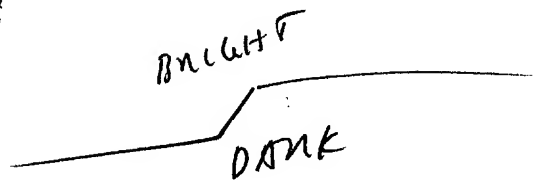
250501  
095323

A: ACROSS  
ANGLES  
UP  
DOWN  
HAND

B: STRUCTURE.

S2: DARK/LIGHT  
CONTRAST  
GLARE

SK:



SZ: MASSIVE  
LARGE

AT BULK!  
OPPRESSIVE FEEL TO IT.  
(SIZE & SOLIDITY)  
AOL BULK.  
PRISON.

3

S4:

S2      D      A7      57      T      1      A2      A/S.

A2 BULK  
WALLED-IN  
BUILDING

A2 BULK  
COMPOUND

S2      D      A7      57      T      1      A2      A/S.

INSIDE  
~~BUTCHER~~  
STRUCTURE

known  
OK known  
LT. known

A1 BULK,  
PRETTY.

1

S2 D M 5 T 1 002 0/5,  
IN LINDS  
STRUCTURE

known

LINDS

SK:  
LINDS  
CIRCULAR  
PATTERNS  
BETWEEN  
LINDS.

known LINDS.

VERTICAL

WALL

002 0/5  
LINDS SF  
CALCULATED SF  
WNT IN D.C.

5

WALL IN  
BALCONY OR HALL  
PAID ORNATIONS?

PLAIN  
LIGHT COLOR  
CONCRETE DOOR  
LARGE  
WIDE  
CREAM COLORED  
UNADORNED

( PICTURES ON A PLAIN WALL:  
THIS WALL WAS NEVER MEANT FOR  
ANYTHING BUT TO DISPLAY THEM.)

6

SZ D M ST T / AM als.  
PEOPLE  
IN  
STRUCTURE

WELL-DRESSED  
SUITS

AGE BAK  
RUSSIAN  
AGE BAK  
EMBASSY.

SZ D M ST T / AM als.  
PEOPLE  
MAN

MAN

FAT  
WELL-DRESSED

5 1/2 IMAGE OF VERY OVERWEIGHT MAN IN  
A PIN-STRIPED SUIT. + VEST.

⑦

SZ D AT ST T I AOL A/S.  
ACTIVITIES

LOOKING UP  
WALKING AROUND

A/S  
INSPECTION

S4 1/2 PEOPLE WALKING AROUND FURNITURE  
WHICH IS OUT IN THE MIDDLE (SOME FAR WALLS)  
IN A LARGE ROOM.

AOL DMK  
SOCIAL GOT-TOGETHER.

BRUAK 1342  
RESUME 1352

TARGET PERSON

SZ D AT ST T I AOL A/S.  
TGT PERSON  
INITIALS  
A/S.  
FAMILIAR PERSON

AOL DMK  
HEARD LONG PACKING  
ABOUT PROJECT 85--,  
AND AM AOL-ink  
PAST PEOPLE - DANCER  
IN 8000.

~~EXCLUDED RECORD~~

8

TARGET PERSON'S DOCUMENT

SL D M 7 T 1 AOC

n/a.

DOCUMENT

WATKINSON  
WATKINSON  
PROTECTIVE

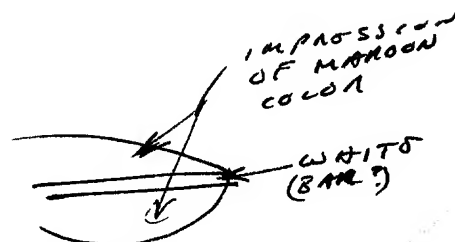
THICK

SINGLE-SPACED

SY 1/2 PERSON HAS A FEELING ABOUT  
CONTENTS OF DOCUMENT :-

FORM  
DRAFT  
FUTURE

SK!



PROVENTION

SY 1/2 I GET THE FEELING THAT THIS MAN(?)  
~~WATKINSON~~ HAS AN UNDERLYING DESIRE THAT THE  
RESULTS OF THIS DOCUMENT COULD BE  
PROVENTED.

AOC BKK  
AIDS.

(9)

SYN: IMPRESSION THAT THE DOCUMENT  
ADDRESSOR METHODS/CONCEPTS/WHATSOEVER TO BRING  
SMITH ABOUT (~~FROM~~ <sup>FROM</sup> CONCEPT INTO REALITY).

"SOMETHING"  
OBJECTS.  
EMINATIONS

BANK  
STRUCTURE

SOMETHING  
ATTRIBUTES  
EMINATIONS

MAROON COLOR  
WHITE  
QUIET

SOMETHING  
SUBJECTS  
EMINATIONS.

~~ALL~~  
FOR BAK.  
GDM

10

"SOMETHING"  
TOPICS  
OMINATIONS  
EXCLUDED ANNOTS

ALL BNC  
NATIONALS

S2 D K 07 T 1 AN A/S.

EXCLUDED  
ANNTS.

BANROD

U/I MEMORY

ALL BNC  
BANROD  
AT COUNTY FRIAR

BANROD DOOR AT  
COUNTY FRIAR  
PRISON OMINATIONS?

ACCESS UP TO  
CAN GO PAST  
CAN LOOK AT  
CAN'T USE.  
BLOCKED OUT FORTING

(11)

THINK, CONCEPT ON PLACE

SL D AT ST T I FOR N/S.  
THINK  
ANON

BLOCKED OFF  
OPEN

ACCESSABLE

CONCEPT

FOR BHK  
WHITE SANDS  
ANON.

MISSILE RANGES.

S4 1/2 VARIOUS VIEWS OF WIDE OPEN LAND, ACCESSABLE BY ROADS,  
(MTE. IN DISTANCE) WITH GREENERY. (HOL) PLAINS - HIGH PLAINS

PLACE

ACCESSABLE

UNOWN  
RED

FOR BHK.  
CAN LOS.

12

MOVES TO TIME IN DOCUMENT OF SIGNIFICANCE

SL D AN ST T I AOL Als.

Als.  
VERY VAGUE  
VISUAL OF  
MISSILE LAUNCH.

DESCRIBE PURPOSE OF MISSILE LAUNCH.

SL D AL ST T I AOL Als.  
PURPOSE

JUSTICE  
ALTERNATIVE

AL BUK  
DISGUST!

SEE VAGUE VISUAL OF A FULLY GROWN  
MAN CHUCKLING LIKE A FAT LITTLE KID  
WHO THINKS HE JUST GOT AWAY WITH SOMETHING  
BAD.

Als.  
MAN IS IN KHAKI  
COLOR CLOTHES.

AOL BUK  
QUADAFI.

(13)

EVENTS

S2      D      AL      S2      T      I      NOC      ALB.  
 LAUNCHED  
 MISSILE.

ALB BAK'. AM JUST BECOMING CONSCIOUS THAT  
 SEVEN TIMES ALREADY THE CONCEPT OF BIOLOGICAL  
 I HAVE EDITED OUT THE PURPOSE OF ALL THIS.  
 WOULD BEING THE

SESSION END 1424 HRS.

FAMILIAR PERSON

S2      D      M      S2      T      I      NOC      ALB.  
 PERSON

MY KIDS  
 MY BUILD

NO PUK  
 ME.

SLIGHTLY LIGHT HAIR.  
 SLIGHTLY OVERWEIGHT  
 MIDDLE AGED  
 MAN

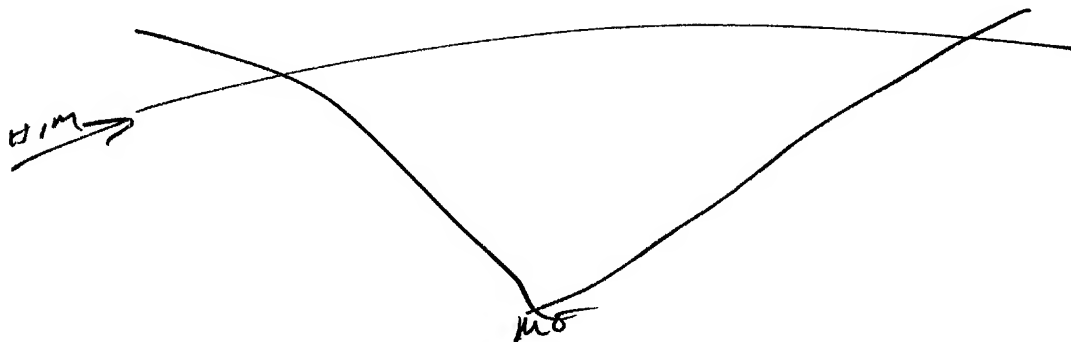
SLIGHTLY OVERWEIGHT.  
 MODERATE

NO PUK  
 REMINDS ME OF  
 MY FATHER. IN  
 APPEARANCE.

(14)

WHEN IS INTERSECTION IN TIME WHICH  
LEADS ME TO KNOW THIS PERSON?

SKETCH:



AND THE  
KING OF INDIA

LODOWICZ WEND  
I WONT TO  
COLLECT WITH.